

À Monsieur L. Michelot, Maître de Chapelle à N. D. des Champs.

# *Élévation*

G. O. : Flûte 8' et Salicional 8'  
Récit : Gambe 8' et Voix céleste  
Péd. : Soubasse 16' et Bourdon 8'  
Claviers accouplés

René VIERNE  
(1878-1918)

Édité par Pierre Gouin

Poco adagio

The musical score is written for piano and organ. It consists of four systems of music, each with three staves. The first system is marked 'Poco adagio' and 'Réc. p'. The second system begins at measure 9. The third system begins at measure 17 and includes a 'G. O.' (Great Organ) section. The fourth system begins at measure 24 and includes a 'f' (forte) marking. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

30

37

44 *a Tempo*

50

56 *allargando*

\* Sol ♯ dans l'édition originale; sol ♭ ?